



AVAILABLE NOW FROM
ALEXANDER PRESS

Vassilis Hadjinicolaou

Τα Μπλούζ τής Ψυχής Μου

Βυζαντινά Ακούσματα στόν 21ο Αιώνα*

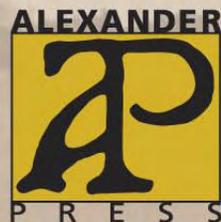
**The Blues of My Soul: Byzantine Sounds in the 21st Century*

ΒΑΣΙΛΗΣ ΧΑΤΖΗΝΙΚΟΛΑΟΥ
ΤΑ ΜΠΛΟΥΖ ΤΗΣ ΨΥΧΗΣ ΜΟΥ
ΒΥΖΑΝΤΙΝΑ ΑΚΟΥΣΜΑΤΑ ΣΤΟΝ 21ο ΑΙΩΝΑ

Μη καταπιστεύεις με [Do not abandon me to human protection]
Κύριε των δυνάμεων [O Lord of Hosts]
Όρθρου βαθέως [Early at dawn]
Μυσταγωγών σου, Κύριε [Instructing Thy disciples in the mystery, O Lord]
Έκστηθι φρίττων ουρανέ [Be astonished, O Heaven]
Τις Θεός [Who is so great a God]
Ο Αγαπημένος [The Beloved]
Ψαλμός 83 [Psalm 83]
Εξομολογείσθε τω Κυρίω (a capella) [O give thanks to the Lord (a capella)]
Εξομολογείσθε τω Κυρίω [O give thanks to the Lord]
Ωσαννά [Hosanna]
Ίλεως [Ileos (Loving Kindness)]
Είπατε τη θυγατρί Σιών [Tell the daughter of Zion]
Τοις συλλαβούσι σε [Those who seized You]
Η πόρνη εν κλαυθμώ [The weeping woman]
Έστησαν τα τριάκοντα αργύρια [They counted out thirty pieces of silver]
Ωσαννά [Hosanna (instrumental)]
Επί την ηλίου δύσιν [At the setting of the sun]
Αναστήτω ο Θεός / Πάσχα των Ελλήνων [Arise, O God – Pascha of the Greeks]
Χριστός Ανέστη [Christ is Risen (in Greek, English, French, Arabic and Russian)]
Δόξα τω Θεώ πάντων ένεκεν [Glory to God for all things]



A mosaic of old and new: the soul of old world Byzantine music, the spirit and feeling of new world blues. A dynamic new sound, giving deep-rooted traditional sounds a brave contemporary form, and contemporary sounds a daring new depth. **The Blues of My Soul** juxtaposes rhythms and sounds of alternating timbre with bold medleys of solemn Holy Week hymns of David, poignant ballads from the writings of Papadiamantis and the mystical Dervish poet Jelaludin Rumi, along with the Constantinopolitan fiddle of Socrates Sinopoulos and Irish bagpipes on Byzantine airs, culminating in a universal arrangement of Christ is Risen in five languages, an ideal finale for **Byzantine Sounds in the 21st Century** and the last shard in the mosaic of **The Blues of My Soul**.



ALEXANDER PRESS

2875 Douglas Avenue,
Montréal, Québec
H3R 2C7 CANADA

Tel: (514) 738-5517 or (514) 738-4018
Toll free: (866) 303-5517 Fax: (514) 738-4718

E-mail: johnh@megaweb.ca
www.alexanderpress.com



AVAILABLE NOW FROM
ALEXANDER PRESS

Vassilis Hadjinicolaou

Τα Μπλούζ τής Ψυχής Μου

Βυζαντινά Ακούσματα στόν 21ο Αιώνα*

**The Blues of My Soul: Byzantine Sounds in the 21st Century*

What could possibly link rhythm-and-blues with Byzantine music?

They are the two loves of **Vassilis Hadjinicolaou**.

Vassilis believes strong and deep currents create a mystical bond between them, and his newest CD, **The Blues of My Soul**, bears witness to the bridging of these seemingly distinct worlds. Through the use of cutting-edge digital technology, Vassilis forges a mosaic of old and new, the soul of old world of Byzantine music with the spirit and feeling of new world blues, into a dynamic new sound, giving deep-rooted traditional sounds a brave contemporary form, and contemporary sounds a daring new depth.

Vassilis studied both Classical and Byzantine music in Thessaloniki then earned advanced degrees in composition and choral conducting in Montreal. During this time he gained the appreciation



Born in Thessaloniki, Greece, Vassilis Hadjinicolaou's studies there included music theory and violoncello at the National Conservatory, Byzantine music at the St. John of Damascus School of Music, and mathematics at the Aristotle University of Thessaloniki. Vassilis continued his musical studies at McGill University in Montreal, Canada, obtaining advanced degrees in composition, voice and choir direction.

In his ten-years of artistic work in Montreal, Vassilis earned an enviable reputation in the Greek community there and throughout North America. He worked closely with the Hellenic Community of Montreal as director of the music department (choir and orchestra), the community music school, and was an esteemed teacher in the Greek-language school system and precentor of St. John the Baptist Orthodox Church. Vassilis produced a number of albums that have been critically acclaimed, including

several adapting Byzantine chant for English-speaking communities.

Upon his return to Greece in 1990, Vassilis worked with Dionysis Savvopoulos, one of the most important musician/composers in Greece, as pianist and orchestra conductor.

Vassilis has taught music at McGill University, at the College of Music of Thessaloniki and at the American College of Greece (Pierce College) in Athens.

Vassilis has released a number of recordings, including:

- «Αυτοάμυνα» [Self-defence] (1986, Greek songs, produced in Montreal);
- «Διερχόμενος» [The Transient] (1994, Polygram), a Dionysis Savvopoulos production;
- «Όνος και Αίνος» [Wine and Praise] (2004, a companion CD musically complementing the widely praised book of the same title by renowned oenologist Dimitris Hadjinicolaou).

As well, Vassilis has produced eight albums in the series **Byzantine Music in the New World**, that have adapted the chants of traditional Greek Orthodox hymnology for English-speaking congregations, which have received great acclaim by Orthodox communities throughout North America, and which continue in great demand.

Vassilis is now a cantor at the church of St. Andrew's in Petralona, Athens, and is an active participant in musical productions, recordings and concerts with renowned artists in the Greek musical scene.

of Orthodox communities throughout North America for his series of CDs, **Byzantine Music in the New World**, a long-needed presentation of traditional Byzantine hymnology in English.

Returning to Greece in 1990, Vassilis has been widely acclaimed for his recordings, performances and musical productions, many in collaboration with renowned artists of the Greek musical scene, including Dionysis Savvopoulos, Loukianos Kelaidonis, Orpheas Perides and Nikos Papazoglou. And, as a cantor and precentor at St. Andrew's in Petralona, Athens, Vassilis remains devoted to traditional Byzantine music.

Vassilis' passions for Byzantine music and the Blues, have come together and been realized as **The Blues of My Soul**, and which, to the delight of Vassilis, has had a spirited release by LYRA, the major independent recording studio in Greece.

The Blues of My Soul juxtaposes rhythms and sounds of alternating timbre with bold medleys of solemn Holy Week hymns of David, poignant ballads from the writings of Papadiamantis and the mystical Dervish poet Rumi, along with the Constantinopolitan fiddle of Socrates Sinopoulos and Irish bagpipes on Byzantine airs, culminating in a universal arrangement of Christ is Risen in five languages, an ideal finale for **Byzantine Sounds in the 21st Century** and the last shard in the mosaic of **The Blues of My Soul**.

CD, with lyrics and liner notes in Greek

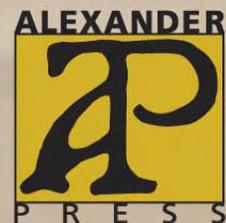
CAN\$30 / US\$25

Discounts available:

5 to 9 CDs:: 20%

More than 10 CDs: 30%

Bookstore discount: 30%



Order directly from:

ALEXANDER PRESS

2875 Douglas Avenue, Montréal, Québec
H3R 2C7 CANADA

Tel: (514) 738-5517 or (514) 738-4018
Toll free: (866) 303-5517 Fax: (514) 738-4718

E-mail: johnh@megaweb.com
www.alexanderpress.com